

Ranjit Kandalgaonkar

Ranjit Kandalgaonkar lives and works in Mumbai and his art practice currently comprises a lens directed at the urban context of cities and scapes at the mercy of new infrastructures. Most of the projects are research-intensive - their nature varied and seek unique opportunities to rethink and challenge conventional modes of research to possibly offer new modes of dissemination. Some of these long-term projects attempt to unlock historical and contemporary data through placing the work in the context of an unseen social history.

The works undertaken at Atelier Prati in the months of October & November 2019 are a subset of his ongoing research project called 'Modelled Recycled Systems' on shipbreaking yards in India, and became part of his month long residency at Prati. The works aim to connect aspects of shipbuilding and the informality of shipbreaking through print culture such as naval architecture techniques, CAD programs, technical drawings and cutaway diagrams etc. to highlight the disjunct between what is considered two separate industries i.e. the global shipping industry and the shipbreaking one.

Along with his ongoing research drawings, he showcased some new experiments [that took advantage of the availability of printmaking techniques and collaborating with different media with the Prati team] at a day-long display & artist talk at 1Shanthi Rd, Blr.

"I came to Atelier Prati with a very definite set of ideas / systems with regards to how I'd like to work and produce this series. As in, I figured print could be used to add the 'authenticity' to the document i was aiming to speculate. But I was pleasantly surprised with my plans not always panning out. I also appreciate Jayasimha and Basvachar encouraging me not to remain comfortable or to pursue what I knew. So that was a fun departure for me, which led to new processes."

-Ranjit Kandalgaonkar