

## Rupali Patil (IND)

**Rupali Patil's** visual arts practice crossfades within graphics, artistic objects, and installations. Her subjects mainly focus on social issues, especially- the subject of water and natural mineral crises. In some of her work, which relates to Term "Ecofeminism" she also depicts the impact of the industrialization on gender. Workers who became visual metaphors in her drawings inhabit an imaginary, geographically unspecified world of Patil. She also uses cartography and heterotopic landscapes, architecture in her drawing, which looks dangerously complete devoid of human existence. She has done her Bachelors in Fine Arts, from The Bharti Vidyapeeth Pune 2007 and masters in Printmaking from Maharaja Sayajirao University of Baroda (2011). Her works were presented at exhibitions such as **Eros** (Parasite, University Museum and Art Gallery, Hong Kong, 2014), **Insert** curated by RAQS media collective (IGNCA Delhi), **Kamarado** (Stedelijk The museum, Amsterdam, 2015), the **Saltwater theory of thought-form** (14<sup>th</sup> Istanbul Biennale 2015) and **'Harbinger of Chaos'** (Bunkier Sztuki Gallery of Contemporary art in Krakow 2016-17), **Habit cohabit** (Pune Biennale 2017) **This Rare Earth** Artefact ( STUK Leuven 2018). Also in 2014, Clark House Initiative in Mumbai hosted her Solo the exhibition **'Everybody Drinks but Nobody Cries'**. She lives and works in Pune.